

WHEN YOU ARE MINE

LIVINGSTON

SONG HIT FROM 290013

HAROLD LLOYD'S

FIRST
ALL TALKING PICTURE

WELCOME DANGER

PRODUCED BY HAROLD LLOYD CORPORATION
A PARAMOUNT RELEASE

Words & Music
by
LYNN COWAN
and
PAUL TITSWORTH

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"SONGS YOU'LL REMEMBER"

New York

When You Are Mine

Tune Ukulele
or Banjulele Banjo

A D F# B

By LYNN COWAN
& PAUL TITSWORTH

SM 8353

Slowly with expression

Piano *f*

Till ready

Voice

Hap - pi - ness is found they say, At the rain - bow's end. It's
Like an arch - i - tect I've planned, Fu - ture's hap - pi - ness. Each

Ukulele Arr. by
MAY SINGHI BREEN

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where your dreams come true, And skies are al - ways blue
blue print that I start, You're in each one, sweet - heart

I have searched for hap - pi - ness, Lone - ly days I spend But
I can see these plans so grand, Re - a - lized I guess The

all will change in time, when I know you are mine.
an - swer's plain I vow, just let me tell you how.

Chorus
When you are mine, there's noth - ing more that I will ask for

When you are mine, my hap - pi - ness will be com - plete.

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line includes five chord symbols above it: F#m, Dm, F#m, Dm, and F#m. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

No skies of gray will ev - er come my way a - gain, dear.

The second system continues the melody and accompaniment. It includes two chord symbols above the vocal line: F#m and Dm. The piano accompaniment maintains the same harmonic structure.

— Cares will fly a - way, when I hear you say, "Name the hap - py

The third system continues the melody and accompaniment. It includes one chord symbol above the vocal line: F#m. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

day." When you are mine, we'll find a coz - y lit - tle

The fourth system concludes the melody and accompaniment. It includes three chord symbols above the vocal line: F#m, Dm, and F#m. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

nest, dear, — A lit-tle hide - a-way, a par - a - dise di -

vine — and in some shad - y nook be - side a bab - bling brook, —

— To you, I'll read love's stor - y book, When you are

1. mine. — When you are mine. — 2.

THE BALLAD HIT OF THE YEAR

FROM
THE COLLECTION OF
Gene Blakely

I'M ONLY MAKING BELIEVE

By BENNY DAVIS
and J. FRED COOTS

CHORUS



If you see me smil - ing, I'm not real - ly smil - ing,



I'm on - ly mak - ing be - lieve Be - hind each



smile you'll find a tear It's be -

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